

The 21st Century COE Program for Research and Education on Complex Functional Mechanical Systems



- New Front of Mechanical Engineering Inspired by Science of Complexity -

Kyoto University

Graduate School of Engineering Department of Mechanical Engineering and Science Department of Micro Engineering Department of Aeronautics & Astronautics Graduate School of Informatics Dept. of Applied Analysis and Complex Dynamical Systems

COE Leader

Prof. Kazuo Tsuchiya (2003-2006) (Dept. of Aeronautics & Astronautics)

Prof. Tetsuo Sawaragi (2007) (Dept. of Mechanical Eng. and Sci.)

Complex Functional Mechanical Systems

macroscopic phenomena of complex systems consisting of microscopic elements, mostly via

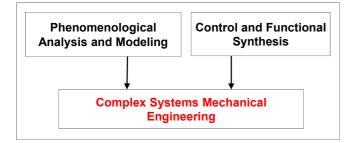
nonlinear, large-scale interactions

To elucidate and formulate control principles

which make possible the practical application

of complex systems

Mission and Scope of the Program



Modeling and analysis of universal laws governing the dynamic behaviors of natural and artificial complex mechanical systems

Roadmaps of the Research Topics

Network of International Collaborations

sun

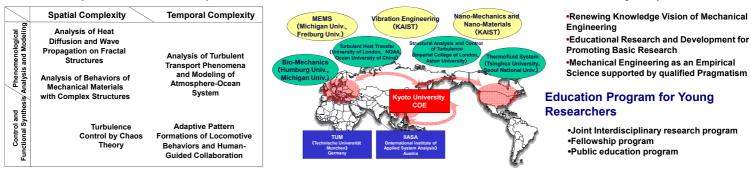
atmosphere

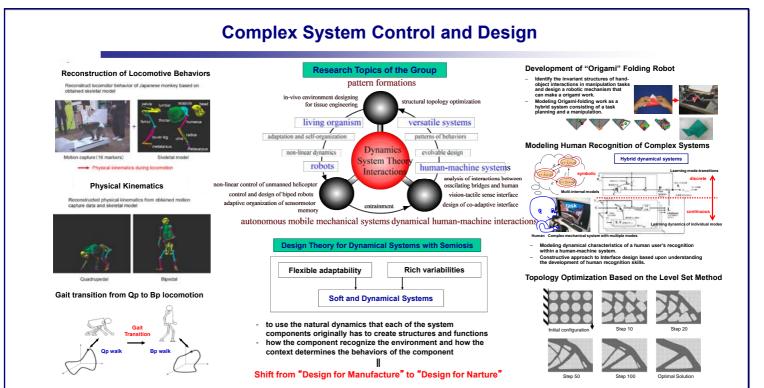
ocean

Atomosphere and Ocean Systems

Educational Phylosophies of the COE

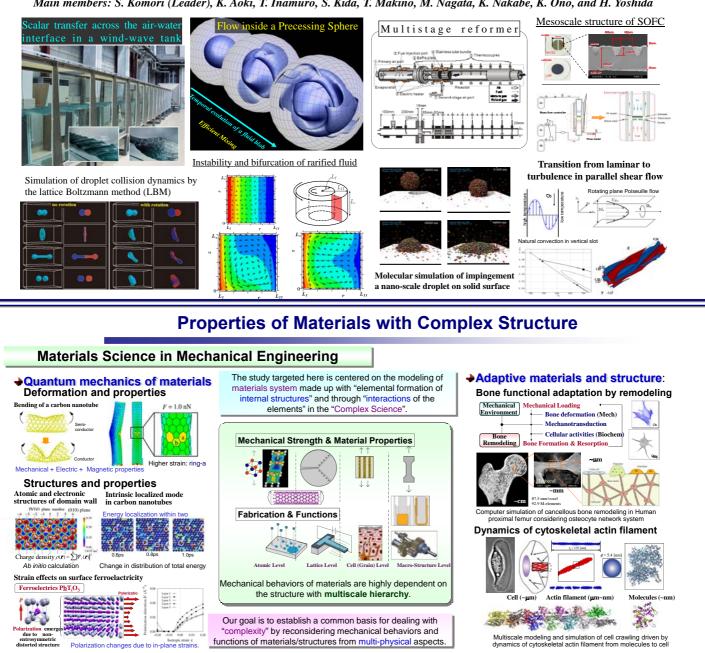
Robot Systems





Complex Fluid Mechanics Research

Main members: S. Komori (Leader), K. Aoki, T. Inamuro, S. Kida, T. Makino, M. Nagata, K. Nakabe, K. Ono, and H. Yoshida



Applied Analysis and Complex Dynamical Systems

The Scope of Our Research

We aim at establishing the theory of Complex Dynamical Systems from both science and engineering through this COE program. To this end, we select our research topics as;

- 1. fractal and probability.
- 2. brain science,
- 3. analysis of chaos,
- 4. computational engineering,
- 5. signal processing based on control theory

Keywords

fractal, fractal geometry, chaos, probability,

brain science, signal processing, non-linear physics, fluid dynamics, inverse problems, numerical analysis, computational engineering, fracture mechanics, applied analysis, control theory

A signal processing example is shown on the right:

Digital Signal Processing based on Control Theory

It is widely believed that the audible range is limited to 0-20kHz. Anything beyond is sharply cut via a low-pass filter. This is based on the well-known Whitta Shannon sampling theorem. This however has the following problems

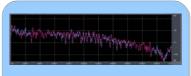
- •The Shannon formula is non-causal, it is not readily applicable to sound reconstruction/recovery.
- It is also argued that the Nyquist frequency 22.05kHz may
- NOT have a sufficient margin against the audible range.



FFT of a digital audio signal of MD (mini disc) with 66kbps

To remedy these problems, we propose a new theory based on sampled-data control, which guarantees a digital filter (named YY filter) that optimally recovers the analog performance. The theory have been applied to audio signal processing, image/video processing, signal compression, hearing aids, etc.





FFT of reconstructed audio signal by YY filter.